

February 2023

Tentative Mermaid Rehearsal Schedule

V = vocal, b = blocking, c = choreography (both = both casts participate)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	January 30 NO SCHOOL – no bus 4:00 – 6:00 pm Vocals: “If Only” Quartet Both casts - Ariels, Tritons, Erics, Sebastians	January 31 Wood Middle School v. “Kiss the Girl” (T Cast) 4:00-6:00 p.m.	1 Meridian Creek MS (Commons) c. “Under the Sea” (T) 4:00 – 6:30 p.m.	2 WLHS STAGE/DANCE v. “Positoovity” (L) c. “Under the Sea” (L) c. “Kiss the Girl” (T) 4:00 – 6:30 p.m.	3 Rosemont Ridge MS (Commons) b. p. 38-40 “Her Voice” song and scene (BOTH) c. REVIEW “Fathoms” and p. 1-8 blocking (L) 4:00 – 6:00 p.m.	4
5	6 Wood Middle School (Choir Room) v. Positoovity (T) c. Review and finish “She’s In Love” (BOTH) c. Ursula, Flots, Jets 4:00 – 6:30 p.m.	7 Wood Middle School (Choir Room/Commons) v. “Kiss the Girl” (L) b. 4:00 – 6:00 p.m.	8 Meridian Creek MS (Commons) c. Positoovity (L) 2:00 – 4:30 p.m. (Early Release)	9 WLHS STAGE v. Mersis/Princess Review c. Positoovity (T) c. Kiss the Girl (T) 4:00 – 6:30 p.m.	10 Athey Creek MS (Choir Room/Commons) v. “Poor Unfortunate” (L) b. “Les Poissons (Chef Louis only (BOTH) 4:00 – 6:00 p.m.	11
12	13 Wood Middle School (Choir Room) v. Poor Unfortunate (T) c. Poor Unfortunate (L) 4:00 – 6:30 p.m.	14 Wood Middle School (Choir Room/Commons) v. Beyond My Wildest Dreams (BOTH) b. “The Contest” (L) 4:00 – 6:00 p.m.	15 Meridian Creek MS (Commons) b. 94-101 (finale – dialogue only, no music) 4:00 – 6:00 p.m.	16 WLHS STAGE v. c. Poor Unfortunate (T) c. Les Poissons – all chefs (L) 4:00 – 6:30 p.m.	17 Athey Creek MS (Choir Room/Commons) v. c. REVIEW “Fathoms” and p. 1-8 blocking (T) 4:00 – 6:00 p.m.	18
19	20 HOLIDAY – NO REHEARSAL	21 Wood Middle School (Choir Room/Commons) v. b. “The Contest” (T) 4:00 – 6:00 p.m.	22 WOOD Middle School (Commons) c. Sweet Child (L) 4:00 – 6:30 p.m.	23 WLHS STAGE v. c. Sweet Child (T) c. Les Poissons – all chefs (T) 4:00 – 6:30 p.m.	24 Athey Creek MS (Commons) v. tbd b. tbd	25